

## INFORMATICS COGNATE: MUSIC

### BA in Informatics

The informatics major with a music cognate requires 48 s.h. of work for the major, including 23 s.h. in cognate courses. The music cognate is intended for students interested in audio recording, manipulation of sound, and digital media. It may help students prepare for careers in the entertainment industry. Cognate courses are primarily from music, with some from cinema and comparative literature and from theatre arts. Entering students must possess basic musicianship skills; an audition may be required for admission.

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All of these:

025:001 Fundamentals of Music for Majors	3 s.h.
025:002 Musicianship and Theory I	4 s.h.
025:003 Musicianship and Theory II	4 s.h.
025:071 Group Instruction in Piano I	1 s.h.
025:072 Group Instruction in Piano II	1 s.h.
025:149 Audio Recording I	3 s.h.
025:152 Audio Recording II	3 s.h.
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	19 s.h.

Students who plan to take 025:002 Musicianship and Theory I or 025:003 Musicianship and Theory II must take the music theory diagnostic examination, which is administered on the Sunday before fall semester classes begin. See Music Theory Diagnostic Exam on the School of Music web site for more information.

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One of these:

025:103 World Music	3 s.h.
025:104 Music of Latin America and the Caribbean	3 s.h.
025:141 History of Jazz	3 s.h.
025:144 History of Music I	3 s.h.
025:146 History of Music II	3 s.h.
025:178 Music, Culture, and Identity	3 s.h.
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	3 s.h.

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At least one of these to complete 23 s.h. for the cognate:

025:007 Garage Band: The Basics	2 s.h.
025:064 Recital Attendance for Non-Majors	1 s.h.
048:053 Introduction to Film Sound	3 s.h.
048:119 Topics in Film Sound	3 s.h.
048:131 Film/Video/Audio Production: Sound Design	3 s.h.
049:140 Sound Design for the Theatre	3 s.h.
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	1-3 s.h.

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